

[Books] Rudolf Koppitz

Photogenie 1884 1936

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Rudolf Koppitz, 1884-1936-
Rudolf Koppitz 1995

Severin's Journey Into the Dark-Paul Leppin 1993
Prague - a city of darkened walls and strange decay - forms the backdrop of Severin's erotic adventures and fateful encounters as he enters a world of femmes fatales, Russian anarchists, dabblers in the occult and denizens of decadent salons.

Camino Oral-Richard V. Teschner 2000 Sound discs contain practice exercises.

Photography in Japan 1853-1912-Terry Bennett 2012-07-03 Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book,

most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan, they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century. These rare Japanese photographs—whether sensational or everyday, intimate or panoramic—document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way.

Martin Gerlach's A World of Forms from Nature- 2012

The Oxford Handbook of Sports History-Robert Edelman 2017-04-06 Orwell

was wrong. Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion excellent work on

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this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind.

Sport and Modern Social Theorists-Richard Giulianotti
2004-08-03 Sport and Modern Social Theorists is an innovative and exciting new collection. The chapters are written by leading social

analysts of sport from across the world, and examine the contributions of major social theorists towards our critical understanding of modern sport. Social theorists under critical examination include Marx, Weber, Durkheim, Adorno, Gramsci, Habermas, Merton, C.Wright Mills, Goffman, Giddens, Elias, Bourdieu and Foucault. This book will appeal to students and scholars of sport studies, cultural studies, modern social theory, and to social scientists generally.

Paris-Robert Doisneau 2010
Organized thematically, this book takes us on a tour through the gardens of Paris, along the Seine, and through the crowds of Parisians who define their beloved city. Over 500 photos, many of which have never before been published, are assembled in this volume to create a unique portrait of Paris.

Governance, Citizenship and the New European Football Championships-
Wolfram Manzenreiter

2013-09-13 Over the past decade, European football has seen tremendous changes impacting upon its international framework as well as local traditions and national institutions. Processes of Europeanization in the fields of economy and politics provided the background for transformations of the production and consumption of football on a transnational scale. In the course of such rearrangements, football tournaments like the UEFA Championship or the European Champions League turned into mega-events and media spectacles attracting ever-growing audiences. The experience of participating in these events offers some of the very few occasions for the display and embodiment of identities within a European context. This volume takes the 2008 EUROS hosted by Austria and Switzerland as a case study to analyze the political and cultural significance of the tournament from a multidisciplinary angle. What are the special features and spatial arrangements of a UEFAesque Europe, in

comparison to alternative possibilities of a Europe? Situating the sport tournament between interpretations of collective European ritual and European spectacle, the key research question will ask what kind of Europe was represented in the cultural, political and economic manifestations of the 2008 EUROS. This book was published as a special issue of Soccer and Society.

Cecil Beaton-Cecil Beaton 2011 Published on the occasion of the exhibition of the same name held at the Museum of the City of New York, October 2011-March 2012.

Rene Burri Photographs-Hans-Michael Koetzle 2007-06-26 A career retrospective of one of the greatest 20th-century photographers.

Black, White and Things-Robert Frank 2009 Containing photographs taken between 1948 and 1952, Black White

and Things was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs. Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their newborn baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

Eisenstaedt-Alfred Eisenstaedt 1999 A collection of work by the legendary American photographer presents photographs dating from his life in Germany in the 1930s, through his long

career with "Life" magazine

William Klein ABC-William Klein 2013-02-26 "Born in New York in 1928, William Klein is one of the leading photographers of the postwar era, as well as an influential filmmaker, painter, and graphic artist. This astonishing book, selected and designed by Klein himself, captures the essence of his life's work. It includes selections from his powerful photo books on New York, Moscow, Rome, Tokyo, and Paris; his dynamic fashion photography that used the city as a stage for glamour; stills and posters from his biting satirical films, including his send up of fashion magazines, Who Are You, Polly Magoo; and the graphically powerful painted contact sheets that he has exhibited around the world. Klein, whose achievement puts him on a level with Robert Frank, Richard Avedon, and Irving Penn, lives in Paris and is revered in Europe. This is the first comprehensive book on his work published in the United States in twenty years. "--

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Weegee-Associate Curator of Photographs Judith Keller 2005 New York in the mid-1950s was a time of detectives, G-men, mobsters, and crime photographers. Weegee (American. b. Austria, 1899-1968) fit this last profile perfectly. Speed Graphic camera in hand, he dashed around the city responding to the police radio, recording accidents, arrests, fires, and murders. This volume in the J. Paul Getty Museum's In Focus series examines approximately fifty of the ninety-five Weegee prints in the collection, surveying his photojournalism as well as additional works that picture life in the Bowery, Greenwich Village, and Harlem. Judith Keller, Associate Curator in the Department of Photographs, provides an introduction to Weegee and commentary on the plates. The photographer was the subject of a colloquium at the Getty Museum on August 27, 2004, where the author was joined by David Featherstone, Michael Hargraves, Weston Naef, Miles Orvell, Ira Richer, Colin Westerbeck, and

Cynthia Young in discussing his life and work. This conversation, captured here in an edited transcript, traces Weegee's transition from crime photography to social documentarian, with special attention paid to his publications, including *Naked City* (1945). William McCleery, in the foreword to that book, calls Weegee "an Artist" with "his own conception of what constitutes beauty." With the issuance of this In Focus installment, readers can again share in Weegee's conception.

Brandt Nudes-Bill Brandt 2012 "There are very few artists—in the true sense of the term—who practice photography. A photograph by Bill Brandt proclaims him an artist and a poet of the highest order." —Ansel Adams

Black in White America-Leonard Freed 2010 Originally published: New York: Grossman Publishers, 1969.

Eisenstaedt on Eisenstaedt-

Alfred Eisenstaedt 1985
Eisenstaedt's comments on his career as a photographer accompany his photographs of politicians, scientists, musicians, dancers, children, and other subjects

The Portfolios of Ansel

Adams-Ansel Adams
2006-04-05 A classic collection of the acclaimed photographer's limited edition portfolios, now available in a gorgeous trade paperback edition.

Werner Bischof,
1916-1954-Werner Bischof
1990

Beaton Portraits-Terence Pepper 2004-01-01 Presents a catalog to accompany the exhibition of Cecil Beaton's portraits.

The Italians-Blaise Aguirre
2015-04-14 A compelling reportage by one of the most important photographers of Magnum Photos.

Looking in-Sarah Greenough
2009-01-01 Edited and text by Sarah Greenough. Additional text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

Elliott Erwitt's Paris-
2015-09-15 Legendary photographer Elliott Erwitt captures the enchantments of Paris - both the intimate details of daily life and the grand vistas - with an eye that's witty, detached, and anti-Romantic. A stunning tribute that succeeds in capturing all of the moods of one of the world's great cities.

Philippe Halsman-Philippe Halsman 1998 A retrospective of the photographic work done by the famous Latvian emigre between 1940 and 1970, in America.

Blumenfeld, My One Hundred Best Photos-Erwin Blumenfeld 1981

Written in the West-Wim Wenders 2000 In preparation for shooting the film Paris, Texas in late 1983, director Wim Wenders traveled the West equipped with a 5 x 6 medium format camera searching out subjects and locations that would bring that desolate landscape to life. For several months he drove the empty highways of Texas, Arizona, New Mexico and California, transfixed by the vastness of a country saturated with light and color and energized by the American cowboy mystique. Even in the twentieth century, it was a landscape that had lost none of its evocative, mythic power. This collection of lush, colorful photographs magnificently displays what Wenders' practiced eye sought out: dramatic and visually arresting images, haunting vistas, and the poetic dilapidation of a country touched by man but ruled by nature. An enlightening interview with the photographer reveals the many ways that Wenders, a European traveling in a distinctly American landscape, was both moved by

and bemused by what he considers the heartland of the American Dream. It is this sensibility, along with Wenders enormous photographic talents, that lend this collection a unique quality, and that allow us to experience the West in a whole new, brilliantly colorful light.

Saul Steinberg

masquerade-Inge Morath 2000-10-26 Highlighting the photographer's unique collection of "paper bag" images from the 1950s and 1960s, this series of individual and group portraits recaptures the whimsy and humor of this period in photography. 17,500 first printing.

November Girl-Sam Haskins 2016-11-01 Sam Haskin's third collection is reprinted under the supervision of Sam Haskins Estate. Published in 1967, November Girl is the elegy of the longing of a lovely girl for her dead lover. There is a loneliness about this book which grips you. Among many

other things Sam had a lifelong passion for typography and from time-to-time included type in his work, especially in this book with photographs taken in the streets and docks of Cape Town.

Photography Until Now-

John Szarkowski 1989 Traces the first one hundred and fifty years of photography, and shows photographs of representative artists from William Henry Fox Talbot to Cindy Sherman

The Art of Photography 1939-1989-Mike Weaver 1989

The Eye of Eisenstaedt-

Alfred Eisenstaedt 1969 Eisenstaedt's experiences as a Life photographer, how he actually took some of his great pictures, his ideas about photography, what he considers makes a good picture, and what technical advice he would offer photographers.

Henri Cartier-Bresson-

Philippe Arbaizar 2006-10-30 Full of classic photographs by Cartier-Bresson that have become icons of the medium, as well as rarely seen work from all periods of the photographers life. Also includes a number of previously unpublished photographs as well as a selection of drawings, paintings and films stills.

Elliot Erwitt Snaps-Murray

Sayle 2013-03-19 Phaidon's seminal monograph is now available in abridged format, creating an unparalleled introduction to one of our best-loved photographers. Combining Erwitt's most famous images of instantly recognisable figures, and his extraordinary gift for recognising the eccentricities of the ordinary, Snaps comes complete with introductions from Erwitt's close friends Charles Flowers and Murray Sayle, in a wonderfully personal collection of work.

Chinese Encounters-Inge

Morath 1981 Morath's photographs of Chinese scenes from Peking to Shanghai are complemented and expanded upon by Miller's incisive, informative commentary on recent Chinese politics, artistic expression, and life

Bruce Davidson-Bruce Davidson 1999 Heroes, idols, and enemies revealed as never before. What happens when a photographer known for his empathetic portraiture of the marginalized or downtrodden suddenly focuses his extraordinary eye on the lifestyles of the rich and the famous? In Bruce Davidson's wildly diverse and typically revealing Personalities witness an aggressive Joan Crawford, apparently hell-bent on force-feeding some poor soul; the unwavering intensity of Samuel Beckett during a rehearsal of Waiting for Godot; and Diana Ross and the Supremes in the midst of a snowball fight or relaxing backstage at the Apollo. Seen through Davidson's lens, Newt Gingrich looks as goofy as Bobby Kennedy seems

impenetrable. From his portraits of East One Hundredth Street in Harlem, to subway riders in Subway, or the denizens of Central Park in his most recent, widely acclaimed Aperture Book, Central Park, Davidson has always established an intuitive rapport with his subjects. Now, for the first time, we see him take on some of our favorite and most controversial personalities.

Marc Riboud-Marc Riboud 2004 For the past fifty years, Marc Riboud has traveled the world recording the harmony of landscapes and the beauty in faces in Angkor, Huang-Shan, Vietnam, Istanbul, India, Bangladesh, New York and China. Riboud captures images of history in the making alongside those of everyday life. From a painter balanced like a dancer on the metal girders of the Eiffel Tower to a young girl facing down a rank of riflemen in protest of the Vietnam war, Riboud's photographs reveal a deep passion for seeing, an intrinsic compassion for the human struggle, and an intense and insatiable desire

to understand and to comprehend. While many of his photographs depict the anguish of war, others catch the evanescent delight of a swim in a sun-dappled river or children learning to whistle in a Shanghai street. This retrospective book - which includes Riboud's most famous photographs as well as unpublished vintage prints from Leeds in 1954, from Africa, and from Europe - is the first to span his entire career.

Horst Portraits-Horst

2001-09 Collects 170 of the twentieth-century photographer's portraits of actors, artists, models, royalties, and socialites, in a volume complemented by extensive notes on both the subjects and sittings and a complete chronology.

Ten Photographs-Brett Weston 2008

Osamu Shiihara-□□□□ 2016