

Kindle File Format Russian Winter Daphne Kalotay

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Russian Winter-Daphne Kalotay 2010-09-07
"Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected." —Matthew Pearl, New York Times bestselling author of *The Dante Club* In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called "tender, passionate, and moving" by Jenna Blum, the New York Times bestselling author of *Those Who Save Us*, *Russian Winter* is a perfect choice for fans of the novels of Debra Dean (*The Madonnas of Leningrad*), Ann Patchett (*Bel Canto*), and Ian McEwan (*Atonement*).

Russian Winter-Daphne Kalotay 2012-03-31
Praise for *Russian Winter* 'An elegant, compelling puzzle of family, memory and solitude that brings to life modern day Boston and postwar Russia through a profound love story. Graceful, moving and unexpected' - Matthew Pearl, author of *The Dante Club* 'A tender and moving debut novel' - *Candis Magazine* 'An impressive debut: intelligent, moving, and flitting easily between the artistic salons of Soviet Russia and the Boston of today' - *Guardian* 'A memorable love story cleverly disguised as historical fiction' - *Red Magazine* 'Part romance, part mystery, this elegant debut captures the danger - and refuge - of love in Stalin's era' - *Good Housekeeping*

Russian Winter-Daphne Kalotay 2010-09-07
With bonus features--insights, interviews and more! In present-day Boston, Nina Revskaya, once a great star of the Russian ballet, has decided to auction her jewellery collection and donate the proceeds to the Boston Ballet Foundation. It is a mysterious gesture that has piqued the interest of two particular individuals: a rising associate director at the auction house, Drew Brooks, who seeks to unravel the provenance of the pieces; and a professor and Russian translator at the nearby university, Grigori Solodin, who believes the jewels might hold the key to his past. The stakes are raised when an anonymous individual donates a necklace that perfectly matches the bracelet and earrings in Nina's collection, claiming the pieces belong together. It is this donation that will bring Drew and Grigori together in unexpected ways to uncover the story behind Nina's fabulous jewels—a bounty said to have been smuggled out of Stalinist Russia when she defected from the country in the early 1950s. It was there, in Russia, that Nina first learned to dance, fell in love with the handsome poet Viktor Elsin, and struggled with the choice to pursue her craft or begin a family. Nina and her circle of free-thinking artist friends lived in constant fear of Stalin's disapproval, of arrest and torture by the secret police for unpatriotic behaviour and so-called crimes against the state. Yet when their circle was broken by just such an arrest, a devastating misunderstanding parted the four friends and lovers forever.

Sight Reading-Daphne Kalotay 2013-05-21
Lyrical and evocative, *Sight Reading* by Daphne Kalotay is an intense, literary love story. When Hazel and Remy happen upon each other on a

warm Boston spring day, their worlds immediately begin to spin. Remy, a gifted violinist, is married to composer Nicholas Elko, who was once the love of Hazel's life. Over the decades, each buried secrets, disappointments, and betrayals that now threaten to undermine their happiness. We follow the notes of their complicated, intertwined lives from 1987 to 2007, from Europe to America, and from conservatory life to the Boston Symphony Orchestra. Sight Reading, from the author of the acclaimed debut novel Russian Winter, is an exploration of what makes a family, of the importance of art in daily life, and of the role of intuition in both the creative process and the evolution of the self.

Calamity and Other Stories-Daphne Kalotay 2007-12-18 Twelve luminous stories alive with friendship and secrets introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adulthood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships.

Blue Hours-Daphne Kalotay 2019-07-15 A mystery linking Manhattan circa 1991 to eastern Afghanistan in 2012, Blue Hours tells of a life-changing friendship between two memorable heroines. When we first meet Mim, she is a recent college graduate who has disavowed her working-class roots to befriend Kyra, a dancer and daughter of privilege, until calamity causes their estrangement. Twenty years later, Kyra has gone missing from her NGO's headquarters in Jalalabad, and Mim—now a recluse in rural New England—embarks on a journey to find her. In its nuance, originality, and moral complexity, Blue Hours becomes an unexpected page-turner.

The Movement of Stars-Amy Brill 2013-05-09 Amy Brill's The Movement of Stars tells a story of illicit love and extraordinary ambition. It is 1845, and Hannah Gardner Price dreams of a world

infinitely larger than the small Quaker community where she has lived all 25 years of her life - for, as an amateur astronomer, she secretly hopes to discover a comet and win the King of Denmark's prize for doing so. But she can only indulge her passion for astronomy as long as the men in her life - her father, brother and family friends - are prepared to support it, and so she treads a fine line between pursuing her dreams and submitting to the wishes and expectations of those around her. That line is crossed when Hannah meets Isaac Martin, a young black whaler from the Azores. Isaac, like Hannah herself, has ambitions beyond his station. Drawn to him despite their differences, Hannah agrees to tutor him in the art of navigation. As their shared passion for the stars develops into something deeper, however, Hannah's standing in the community is called into question, and she has to choose: her dreams or her heart. Loosely inspired by the work of Maria Mitchell, the first American woman to become a professional astronomer, The Movement of Stars is, at its heart, a glorious - and unusual - love story. With shades of Chocolat and Remarkable Creatures, it will appeal to fans of Tracy Chevalier, Joanne Harris and Rose Tremain. 'Blazes with real feeling and intensity. A terrifically poised and captivating debut' Paula McLain, author of The Paris Wife 'Spectacular . . . I cheered for Hannah Price, our feisty heroine, as she unraveled the mystery of her own desires while burning a trail for other women to follow' Hannah Tinti, author of The Good Thief 'A bittersweet story, movingly told' Daphne Kalotay, author of Russian Winter Amy Brill lives in Brooklyn with her husband and two daughters. This is her first novel.

I Knew You'd Be Lovely-Alethea Black 2011 Features thirteen stories that center on characters at a crossroads in their lives, who, through their senses of optimism, yearning, and awareness of the changing nature of life become open to inspiring epiphanies.

The Russian Concubine-Kate Furnivall 2007-06-27 A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who

numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

Stalina-Emily Rubin 2011 A Russian émigré learns that she can succeed at anything as long as she can corral all the demons from her past.

Generations of Winter-Vassily Aksyonov 1995 Follows the lives and fortunes of members of the Gradov family of Moscow through the turbulent years of 1928 to 1945, through Stalin's rise in the 1930s and the terror of World War II. Reprint.

Bright Burning Stars-A.K. Small 2019-05-21 "A compulsively readable story. I was breathless and battling tears up until the very last stunning turns onstage and beyond. A dazzling, heart-wrenching debut." —Nova Ren Suma, #1 New York Times bestselling author of *The Walls Around Us* Would you die for the Prize? Best friends Marine Duval and Kate Sanders have trained since childhood at the Paris Opera Ballet School, where they've forged an inseparable bond through shared stories of family tragedies and a powerful love for dance. When the body of a student is found in the dorms just before the start of their final year, Marine and Kate begin to ask themselves how far they would go for the ultimate prize: to be named the one girl who will join the Opera's prestigious corps de ballet. Would they cheat? Seduce the most talented boy in the school, dubbed the Demigod, hoping his magic will make them shine, too? Would they risk death for it? Neither girl is sure. But then Kate gets closer to the Demigod, even as Marine has begun to capture his heart. And as selection day draws near, the competition—for the Prize, for the Demigod—becomes fiercer, and Marine and Kate realize they have everything to lose, including each other. *Bright Burning Stars* is a stunning, propulsive story about girls at their

physical and emotional extremes, the gutting power of first love, and what it means to fight for your dreams.

Swans of the Kremlin-Christina Ezrahi 2012-11-30 Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars. In the wake of the October Revolution, ballet, like all of the arts, fell under the auspices of the Soviet authorities. In light of these events, many feared that the imperial ballet troupes would be disbanded. Instead, the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses. As Christina Ezrahi's groundbreaking study reveals, they were far from successful in this ambitious effort to gain complete control over art. *Swans of the Kremlin* offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period. Ezrahi shows how the producers and performers of Russia's two major troupes, the Mariinsky (later Kirov) and the Bolshoi, quietly but effectively resisted Soviet cultural hegemony during this period. Despite all controls put on them, they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form. These aesthetic and professional standards proved to be the power behind the ballet's worldwide appeal. The troupes soon became the showpiece of Soviet cultural achievement, as they captivated Western audiences during the Cold War period. Based on her extensive research into official archives, and personal interviews with many of the artists and staff, Ezrahi presents the first-ever account of the inner workings of these famed ballet troupes during the Soviet era. She follows their struggles in the postrevolutionary period, their peak during the golden age of the 1950s and 1960s, and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968.

Vera Volkova-Alexander Meinertz 2007 Vera Volkova was central to the European ballet world for almost four decades as advisor, friend &, above all, teacher to iconic figures from dancers Margot Fonteyn, Erik Bruhn & Rudolf Nureyev to choreographers Sir Frederick Ashton & John Neumeier. This book tells her story.

Arcadia Falls-Carol Goodman 2010-03-09
BONUS: This edition contains an Arcadia Falls discussion guide. Financial straits and a desire for a fresh start take recently widowed Meg Rosenthal and her aloof teenage daughter, Sally, to Arcadia Falls, a tucked-away hamlet in upstate New York where Meg has accepted a teaching position at a boarding school. The creaky, neglected cottage they'll be calling home feels like an ill omen, but Meg is determined to make the best of it. Then a shocking crisis strikes: During Arcadia's First Night bonfire, one of Meg's folklore students plunges to her death in a campus gorge. Sheriff Callum Reade finds the presumed accident suspicious, but then, he is a man with a dark past himself. Meg is unnerved by Reade's interest in the girl's death, and as long-buried secrets emerge, she must face down her own demons and the danger threatening to envelop Sally. As the past clings tight to the present, the shadows, as if in a terrifying fairy tale, grow longer and deadlier.

The Proper Care and Maintenance of Friendship-Lisa Verge Higgins 2011-01-26
What makes a wife a lover? For Kate, the spark went out of her marriage long ago but her husband doesn't seem to notice. Their role as parents consumes their lives so they need to rekindle the romance they once shared. What makes a woman a mother? For Jo, a high-powered career has led her to believe that she doesn't have a single maternal instinct. When an orphan unexpectedly enters her life, she is forced to confront her own unhappy childhood and the walls it has built around her heart. What makes a man the love of your life? For Sarah, home is the steamy jungles of Africa while the man of her dreams waits in the air-conditioned confines of Los Angeles. Her longing for this man from the past is blinding her to a new love standing right in front of her. What these women all have in common is a friend with a generous soul, an irrepressible spirit- and a serious illness. In her final letters, Rachel raises one last question: What makes a friend live in our hearts forever?

The Madonnas of Leningrad-Debra Dean 2009-10-13
Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching

wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . . Includes an excerpt from Debra Deans *The Mirrored World*.

The Imposter Bride-Nancy Richler 2013-01-29
The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew. In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond - and a need to find the truth. Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

Fraulein M.-Caroline Woods 2017-01-01
BERLIN, 1931: Sisters raised in a Catholic orphanage, Berni and Grete Metzger are each other's whole world. That is, until life propels them to opposite sides of seedy, splendid, and violent Weimar Berlin. Berni becomes a cigarette girl, a denizen of the cabaret scene alongside her transgender best friend, who is considering a

risky gender reassignment surgery. Meanwhile Grete is hired as a maid to a Nazi family, and begins to form a complicated bond with their son. As Germany barrels toward the Third Reich and ruin, one of the sisters must make a devastating choice. SOUTH CAROLINA, 1970: With the recent death of her father, Janeen Moore yearns to know more about her family history, especially the closely guarded story of her mother's youth in Germany. One day she intercepts a letter intended for her mother: a confession written by a German woman, a plea for forgiveness. What role does Janeen's mother play in this story, and why does she seem so distressed by recent news that a former SS officer has resurfaced in America? *Fräulein M.* abounds with hidden identities and family secrets. With its multilayered exploration of family ties, hard choices, and the weight of history in our lives, the novel shines light on a brilliant new voice.

Ballet Shoes-Noel Streatfeild 2018-11-06 Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from *You've Got Mail!*

A Change in Altitude-Anita Shreve 2009-09-22 Margaret and Patrick have been married just a few months when they set off on what they hope will be a great adventure—a year living in Kenya. Margaret quickly realizes there is a great deal she doesn't know about the complex mores of her new home, and about her own husband. A British couple invites the newlyweds to join on a climbing expedition to Mount Kenya, and they eagerly agree. But during their harrowing ascent, a horrific accident occurs. In the aftermath of the tragedy, Margaret struggles to understand what happened on the mountain and how these events have transformed her and her

marriage, perhaps forever. *A Change in Altitude* illuminates the inner landscape of a couple, the irrevocable impact of tragedy, and the elusive nature of forgiveness. With stunning language and striking emotional intensity, Anita Shreve transports us to the exotic panoramas of Africa and into the core of our most intimate relationships.

The Steel Wave-Jeff Shaara 2008-05-13 BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

The Woman at the Light-Joanna Brady 2012-07-03 One afternoon in 1839, Emily Lowry's husband vanishes from Wreckers' Cay, an isolated island off the coast of Key West where he tends to the lighthouse. As days stretch into months, Emily has no choice but take charge of Wrecker's Cay and her husband's duties tending the light to support her three children—and a

fourth on the way. Unexpected help arrives when a runaway slave named Andrew washes up on their beach. At first, Emily is intensely wary of this strange, charming man, whose very presence there is highly illegal. But Andrew proves himself an enormous help and soon wins the hearts of the Lowry family. And—far from the outside world and society's rules—his place in Emily's life, as steadfast now as the light, will forever change their futures. When Emily's family is ripped apart once again, she faces untold hardships that test her love and determination and show how the passionate love of a defiant, determined woman can overcome any obstacle.

Dancing in Petersburg-Matil'da Feliksovna Kshesinskai[a] 2005 There have been wonderful books about dancing, and superbly evocative ones about old Russia: but here the two themes are fascinatingly wedded. For these are the memoirs of the prima ballerina assoluta of the imperial Russian ballet, Mathilde Kschessinska (the Princess Romanovsky-Krassinsky), with whom, at her first appearance, the Tsarevitch Nicholas fell in love. As a dancer she had few rivals: apart from her marvellous technique she had a star personality, and was adored by the public. At the height of her fame she appeared in London with Diaghilev's company and danced with Nijinsky: she preferred, however, to dance in Russia, and for twenty years she was the adored darling of the great world of Petersburg. After the Revolution, when she was living as an emigre in the South of France, Diaghilev begged her to dance for him in his new Paris season, but to no avail. Kschessinska's memoirs fall roughly into three parts: the glittering fairy-story of her life as prima ballerina in Russia; her flight during the Revolution; and the era in which she established herself as a teacher of the highest rank. It is an extraordinary self-revelation of a great dancer and an utterly human person.

Crossing Oceans-Gina Holmes 2010 Single mother Jenny Lucas must find caregivers who will raise her five-year-old daughter when she's gone. Returning to her hometown in North Carolina, she's forced to mend relations with two possible custodians: the baby's father, who doesn't know he has a child, and her own cold-hearted father.

Rutting Season-Mandeliene Smith 2020-01-21

This sparkling collection of short stories explores the effects of loss, and the surprising ways people find to keep going, for "fans of Alice Munro and Marilynne Robinson" (Refinery29). In these lucid, sharply observant stories, Mandeliene Smith traces the lives of men and women in moments of crisis: a woman whose husband has just died, a social worker struggling to escape his own past, a girl caught in a standoff between her mother's boyfriend and the police. Wise and insightful, Smith is "an uncommonly talented writer with a particularly sharp eye for the serrated edge of human nature" (Publishers Weekly). In "What It Takes," a teenage girl navigates race and class as the school's pot dealer. "The Someday Cat" follows a small girl terrified of being given away by her neglectful mother. "Three Views of a Pond" is a meditation on the healing time brings for a college student considering suicide. And in "Animals," a child wrestles with the contradictions inherent in her family's relationship with the farm animals they both care for and kill. In barnyards, office buildings, and dilapidated houses, Smith's characters fight for happiness and survival, and the choices they make reveal the power of instinct to save or destroy. Whether she's writing about wives struggling with love, teenage girls resisting authority, or men and women reeling from loss, Smith illuminates her characters with pointed, gorgeous language and searing insight. *Rutting Season* is "an arresting debut short story collection...At once powerful and delicate, compassionate and clear-eyed, this book is sure to breed interest in a new literary voice" (Kirkus Reviews, starred review).

Yoga for Emotional Balance-Bo Forbes 2011-01-15 A practical book shows how to use yoga therapy to balance feelings of anxiety and depression, providing plenty of poses and breathing techniques, a questionnaire to help readers gauge their levels of anxiety and depression, a handy troubleshooting chapter and 35 photos. Original.

The World We Found-Thrity Umrigar 2012-01-03 Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share. Fans of Jennifer Haigh's *Faith*, Jhumpa Lahiri's *Interpreter of Maladies*, and

Katrina Kittle's *The Kindness of Strangers* will be captivated by Umrigar's *The World We Found*—a moving story of bottled secrets, unfulfilled dreams, and the acceptance that can still lead to redemption, from a writer whom the New York Times calls “perceptive and often piercing.”

Pippa Passes-Rumer Godden 1995

Cakes from Scratch in Half the Time-Linda West Eckhardt 2005-07-21 Complemented by a host of time-saving tips on creating homemade cakes in a fraction of the usual time, a delectable collection of recipes features detailed instructions for Praline Pound Fudge Cake, Tangerine Jelly Roll, Lemon Curd Layer Cake, Tunnel of Fudge Cake, Red Velvet Cake with Royal Icing, and other treats. Original. 20,000 first printing.

City of Light-Lauren Belfer 2010-09-01 A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes “city of light” even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, “Miss Barrett” is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy “Negroes” fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for

the new millennium and heralds a major publishing event.

Frenchman's Creek-Daphne Du Maurier 2012-06-07 A tale of love and adventure on the high seas from the internationally bestselling author of *Rebecca* The Restoration Court knows Lady Dona St Columb to be ripe for any folly, any outrage that will alter the tedium of her days. But there is another, secret Dona who longs for freedom, honest love - and sweetness, even if it is spiced with danger. To escape the shallowness of court life, Dona retreats to Navron, her husband's remote Cornish estate. There, she seeks peace in its solitary woods and hidden creeks. But she finds instead a daring pirate, hunted by all Cornwall, a Frenchman who, like Dona, would gamble his life for a moment's joy. Together, they embark upon a quest rife with danger and glory, one which bestows upon Dona the ultimate choice: sacrifice her lover to certain death or risk her own life to save him.

The Oracle of Stamboul-Michael David Lukas 2011-02-08 Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas' elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's *The Golden Compass*, Orhan Pamuk's *My Name is Red*, or Gabriel García Márquez's *One Hundred Years of Solitude*, Lukas' evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

The Flight of Gemma Hardy-Margot Livesey 2012-01-24 The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three*

Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared, still-living literary past. "Gemma is real—it's as simple as that. And through her eyes we see step by step what it means . . . to take possession of one's own life." —David Wroblewski, author of *The Story of Edgar Sawtelle*

Hiroshima in the Morning-Rahna Reiko Rizzuto 2010-09-14 The award-winning author of *Shadow Child* embarks on a simple journey to record history that changes her life as a wife and mother. In June 2001, Rahna Reiko Rizzuto went to Hiroshima, Japan, in search of a deeper understanding of her war-torn heritage. She planned to spend six months there, interviewing the few remaining survivors of the atomic bomb. A mother of two young boys, she was encouraged to go by her husband, who quickly became disenchanted by her absence. It is her first solo life adventure, immediately exhilarating for her, but her research starts off badly. Interviews with the hibakusha feel rehearsed, and the survivors reveal little beyond published accounts. Then the attacks on September 11 change everything. The survivors' carefully constructed memories are shattered, causing them to relive their agonizing experiences and to open up to Rizzuto in astonishing ways. Separated from family and country while the world seems to fall apart, Rizzuto's marriage begins to crumble as she wrestles with her ambivalence about being a wife and mother. Woven into the story of her own awakening are the stories of Hiroshima in the survivors' own words. The parallel narratives explore the role of memory in our lives and show how memory is not history but a story we tell ourselves to explain who we are. 2010 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "A brave compassionate, and heart-wrenching memoir, of one woman's quest to redeem the past while learning to live fully in the present."—Kate Moses, author of *Wintering* "This searing and redemptive memoir is an explosive account of motherhood reconstructed."—Ayelet Waldman, author of *Red Hook Road*

The Book of Summers-Emylia Hall 2012-05-29 For nine-year-old Beth Lowe, it should have been a magical summer—sun-kissed days lounging in rickety deck chairs, nights gathered around the fire. But what begins as an innocent vacation to Hungary ends with the devastating separation of

her parents. Beth and her father return home alone, leaving her mother, Marika, behind. Over the next seven summers, Beth walks a tightrope between worlds, fleeing her quiet home and distant father to bask in the intoxicating Hungarian countryside with Marika. It is during these enthralling summers that Beth comes to life and learns to love. But at sixteen, she uncovers a life-shattering secret, bringing her sacred summers with Marika abruptly to an end. Now, years later, Beth receives a package containing a scrapbook, a haunting record of a time long forgotten. Suddenly, she is swept back to the world she left behind, forced to confront the betrayal that destroyed her—and to search her heart for forgiveness.

Bottomland-Michelle Hoover 2016-03-01 "A lyrical, at times mysterious, and dreamy tale of family ties . . . An intriguing, modern take on a classic American landscape" (Kirkus Reviews). At once intimate and sweeping, *Bottomland* follows the Hess family in the years after World War I, as they attempt to rid themselves of the anti-German sentiment that left a stain on their name. But when the youngest two daughters vanish in the middle of the night, the family must piece together what happened while struggling to maintain their life on the unforgiving Iowa plains. In the weeks after Esther and Myrle's disappearance, their siblings desperately search for them, through the stark farmlands to the unfamiliar world of far-off Chicago. Have the girls run away to another farm? Have they gone to the city to seek a new life? Or were they abducted? Ostracized and misunderstood in their small town in the wake of the war, the Hesses fear the worst. From the acclaimed author of *The Quickening*, "Bottomland is more than a literary mystery. It's a trance, a poem, a lamentation, a benediction. And it's breathtaking. As in: remind yourself to breathe" (Rebecca Makkai, author of *The Great Believers*). "Hoover skillfully interweaves many of the Hess family members' narratives. Her descriptions of the bleak rural landscape are chilling. Fans of Jim Harrison's *Legends of the Fall* will enjoy the plot; Willa Cather enthusiasts will relish the setting; and Theodore Dreiser readers will savor the gritty characterizations." —Library Journal (starred review) "There are many compelling things about Michelle Hoover's potent new novel, *Bottomland*, not least of all her austere style and its visceral punch." —The Boston Globe

The First Rule of Swimming-Courtney Angela Brkic 2013-05-28 In this “exquisitely crafted” novel, a Croatian woman goes to New York to search for her missing sister—and confronts her family’s dark history (Booklist). Magdalena does not panic when she learns that her younger sister has disappeared. A free spirit, Jadranka has always been prone to mysterious absences. But when weeks pass with no word, Magdalena leaves the isolated Croatian island where their family has always lived and sets off to New York to find her sister. Her search begins to unspool the history of their family, reaching back three generations to a country torn by war. A haunting and sure-footed debut by an award-winning writer, *The First Rule of Swimming* explores the legacy of betrayal and loss in a place where beauty is fused inextricably with hardship, and where individuals are forced to make wrenching choices as they are swept up in the tides of history. “Suspenseful . . . well-paced.” —The New Yorker “Gracefully interweave[s] three generations of family stories and lies.” —O, The Oprah Magazine “Examines lives bruised and twisted by history, like weather-beaten trees that nevertheless manage to produce the sweetest fruit.” —The New York Times Book Review

Charlotte Figg Takes Over Paradise-Joyce

Magnin 2010-03-01 Newly widowed Charlotte Figg purchases a double-wide trailer sight unseen and moves to the Paradise Trailer Park with her dog Lucky. Unfortunately, neither the trailer nor Paradise are what Charlotte expected. Her trailer is a ramshackle old place in need of major repair, and the people of Paradise are harboring more secrets than Bayer has aspirin. Charlotte’s new friend Rose Tattoo learns that Charlotte played softball and convinces her to rally the women of Paradise into a team. Reluctant at first, Charlotte warms to the notion and is soon coaching the Paradise Angels. Meanwhile, Charlotte discovers that the manager of Paradise, Fergus Wrinkel, abuses his wife Suzy. Charlotte sets out to find a way to save Suzy from Fergus and in the process comes to a difficult realization about her own painful marriage.

After-Kristin Waterfield Duisberg 2014-02-18 Nina Baldwin's ideal life disappears when she is diagnosed with breast cancer, her daughter is overcome by social awkwardness, and her husband retreats into memories of his youth in WWII Berlin, while Nina struggles to keep her family together.