

[DOC] Saetta Breda Sistemi Industriali S P A Catalogs

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Bound by Distance-Pasquale Verdicchio 1997 Bound by Distance takes its place among a growing body of scholarship the goal of which is to challenge the kind of thinking that reproduces the "West" as a stable and homogenous political and discursive entity. The Italian nation, with its peculiar process of formation, the continuous tensions between its own northern and southern regions, and its history of emigration, provides an important case for complicating and reassessing concepts of national, racial, economic, and cultural dominance. The author analyzes the interactive space of the history of Italian state formation, Italian subaltern literature, Italian emigrant writing, and the current situation of North African and Asian immigrants to Italy, in order to contest the "feigned homogeneity" of the Italian nation and to complicate and reassess concepts of national, racial, economic, and cultural dominance.

Five Village Soundscapes-Bruce Davis 1977 ETUDE DES DIFFERENTS PAYSAGES SONORES DE 5 VILLAGES SITUES EN SUISSE, ALLEMAGNE, ITALIE, FRANCE ET ANGLETERRE.

The Vancouver Soundscape-R. Murray Schafer 1978

A Friday in August-Antonio D'Alfonso 2005 A filmmaker who makes documentaries on hit-men, Fabrizio Notti is invited to show his latest piece, a work of fiction, at a film festival in Montreal. The reviews have been mixed and his family is in trouble. The trip to his hometown also serves as a pretext for an existential pilgrimage towards love and belonging. His search leads him, on a Friday in August, back through time, through this vast, moving landscape that is memory, to his first love and, ultimately, to himself.

Principles of Nuclear Rocket Propulsion-William J. Emrich, Jr. 2016-07-28 Principles of Nuclear Rocket Propulsion provides an understanding of the physical principles underlying the design and operation of nuclear fission-based rocket engines. While there are numerous texts available describing rocket engine theory and nuclear reactor theory, this is the first book available describing the integration of the two subject areas. Most of the book's emphasis is primarily on nuclear thermal rocket engines, wherein the energy of a nuclear reactor is used to heat a propellant to high temperatures and then expel it through a nozzle to produce thrust. Other concepts are also touched upon such as a section devoted to the nuclear pulse rocket concept wherein the force of externally detonated nuclear explosions is used to accelerate a spacecraft. Future crewed space missions beyond low earth orbit will almost certainly require propulsion systems with performance levels exceeding that of today's best chemical engines. A likely candidate for that propulsion system is the solid core Nuclear Thermal Rocket or NTR. Solid core NTR engines are expected to have performance levels which significantly exceed that achievable by any currently conceivable chemical engine. The challenge is in the engineering details of the design which includes not only the thermal, fluid, and mechanical aspects always present in chemical rocket engine development, but also nuclear interactions and some unique materials restrictions. Sorts and organizes information on various types of nuclear thermal rocket engines into a coherent curriculum Includes a number of example problems to illustrate the concepts being presented Features a companion site with interactive calculators demonstrating how variations in the constituent parameters affect the physical process being described Includes 3D figures that may be scaled and rotated to better visualize the nature of the object under study

Emigrant Nation-Mark I. Choate 2008 Between 1880 and 1915, 13 million Italians left their homeland, launching the largest emigration in recorded world history. In its discussion of immigrant culture, transnational identities, and international politics, this book narrates the story of Italian emigration and provides background to immigration debates that continue to this day.

The Clothing of the Renaissance World-Cesare Vecellio 2008 A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.

Sensory Design-Joy Monice Malnar 2004 What if we designed for all of our senses? Suppose for a moment that sound, touch, and odor were treated as the equals of sight, and emotion considered as important as cognition. What would our built environment be like if sensory response, sentiment, and memory were critical design factors, the equals of structure and program? In Sensory Design, Joy Monice Malnar and Frank Vodvarka explore the nature of our responses to spatial constructs--from various sorts of buildings to gardens and outdoor spaces, to constructions of fantasy. To the degree that this response can be calculated, it can serve as a typology for the design of significant spaces, one that would sharply contrast with the Cartesian model that dominates architecture today. In developing this typology, the authors consult the environmental sciences, anthropology, psychology, and architectural theory, as well as the spatial analysis found in literary depiction. Finally, they examine the opportunities that CAVE and other immersive virtual reality technologies present in furthering a new, sensory-oriented design paradigm. The result is a new philosophy of design that both celebrates our sensuous occupation of the built environment and creates more humane design. A revolutionary approach to the built environment that embraces all of our senses and modes of understanding.

Shattered Past-Konrad H. Jarausch 2009-03-24 Broken glass, twisted beams, piles of debris--these are the early memories of the children who grew up amidst the ruins of the Third Reich. More than five decades later, German youth inhabit manicured suburbs and stroll along prosperous pedestrian malls. Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth-century history. Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy. They argue that the collapse of Communism, national reunification, and the postmodern shift call for a new reading of the country's turbulent development, one that no longer suggests continuity but rupture and conflict. Comprising original essays, the book begins by reexamining the nationalist, socialist, and liberal master narratives that have dominated the presentation of German history but are now losing their hold. Treated next are major issues of recent debate that suggest how new kinds of German history might be written: annihilationist warfare, complicity with dictatorship, the taming of power, the impact of migration, the struggle over national identity, redefinitions of womanhood, and the development of consumption as well as popular culture. The concluding chapters reflect on the country's gradual transition from chaos to civility. This penetrating study will spark a fresh debate about the meaning of the German past during the last century. There is no single master narrative, no Weltgeist, to be discovered. But there is a fascinating story to be told in many different ways.

Fascist Visions-Muriel and Philip Berman Curator of Modern Art Matthew Affron 1997-11-16 Bringing together studies by art historians, historians, and political scientists, FASCIST VISIONS explores the themes and paradigms that pervaded profascist and fascist aesthetic discourse, cultural policy, and artistic production in France and Italy. The eight essays in this book investigate the intersection of fascist ideology and aesthetics through a wide range of historical examples. 44 photos.

La Grande Italia-Emilio Gentile 2009 La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

This Nothing's Place-Pasquale Verdicchio 2008 Revealing the instability of location and the illusory nature of identity, this poetry collection traces the edges where the multidimensional blends, blurs, and merges, envisioning a place where form is formless and perception boundless. Taking its title from Emily Carr's Klee Wyck, which describes a strip of land that belongs to Nothing, this compendium explores the indefinite place where imagination and vitality converge to become creativity.

Ship Building-Josef Furttenbach 1972-10-01

For the Maintenance of Landscape-Mia Lecomte 2012 Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

The Life and Times of Dante Alighieri-conte Cesare Balbo 1852

Bakunin's Son-Sergio Atzeni 1996-11-01 A history of Italy in the form of interviews with people on the subject of a character by the name of Tullio Saba. One person claims he was a defender of workers' rights, another that he was a blackmarketeer, a third that he won a medal for bravery in World War II, a fourth that he was such a great lover she cannot enjoy her husband.

Architectures of Time-Sanford Kwinter 2002 In Architectures of Time, Sanford Kwinter offers a critical guide to the modernhistory of time and to the interplay between the physical sciences and the arts. Tracing thetransformation of twentieth-century epistemology to the rise of thermodynamics and statisticalmechanics, Kwinter explains how the demise of the concept of absolute time, and of the classicalnotion of space as a fixed background against which things occur, led to field theory and a physicsof the "event." He suggests that the closed, controlled, and mechanical world of physics gave way tothe approximate, active, and qualitative world of biology as a model of both scientific andmetaphysical explanation.Kwinter examines theory of time and space in Einstein's theories ofrelativity and shows how these ideas were reflected in the writings of the sculptor UmbertoBoccioni, the town planning schema of the Futurist architect Antonio Sant'Elia, the philosophy ofHenri Bergson, and the writings of Franz Kafka. He argues that the writings of Boccioni and thevisionary architecture of Sant'Elia represent the earliest and most profound deployments of theconcepts of field and event. In discussing Kafka's work, he moves away from the thermodynamic modelin favor of the closely related one of Bergsonian duree, or virtuality. He argues that Kafka's workmanifests a coherent cosmology that can be understood only in relation to the constant temporal fluxthat underlies it.

Devils in Paradise-Pasquale Verdicchio 1997 In these essays Pasquale Verdicchio stresses the need to view the cultural works of minority groups not solely from the perspective of their immigrant roots, but primarily as post-emigrant products. This post-emigrant condition might very well be a new phase in which the majority of migrant and non-migrant writers and artists find themselves today. How is an immigrant group that is no longer immigrant perceived? How does it perceive itself? Do tired stereotypes still help artists in representing themselves and society? How do ethnic and racial minority organisations maintain or disintegrate their own culture? Through writings on diverse figures such as Antonio Gramsci, the Super Mario Brothers, or Spike Lee, and on subjects that range from literature to sculpture and photography, the author closes in on a possible intellectual synthesis for what might be considered the most complex question of this end of the century: What is the identity and place of a minority individual?

No System-Vinca Petersen 1999-01 Different peoples' lives are based around different things, ours is based around music. At our core is a sound system. It feeds us, nourishes our talents, it dictates our movements, brings adventure and keeps us together. At first there was one, now they are multiplying and the tribes that establish each are becoming stronger and wiser. We want freedom from static society. Freedom to create our own societies with our own rules. We are not rebelling against, so much as living outside the system. Free music to anyone that wants it is what we give and we need nothing back but space to roam. Tribal beats have surrounded our planet for thousands of years. Technology is our addition to this continual rhythm. Age is no concern, background irrelevant. We exist now and in the future. Welcome to our way of living...

Big Gun Battles-Robert C. Stern 2015-01-30 The outcome of much of the maritime warfare in the Second World War was decided by the torpedo or the aerial bomb, making relatively recent warship types, the submarine and aircraft carrier, the new arbiters naval conflict. Yet despite this, there was a surprising number of traditional ship-to-ship engagements involving the big guns of battleships and cruisers. This book recounts some of the most important, technically interesting, or obscure of these gunfire duels in a narrative that combines pacy storytelling with an in-depth understanding of the factors influencing victory or defeat.Covering all theatres of the naval war from 1939 until the Japanese surrender, the incidents are selected to demonstrate the changing face of surface warfare under the influence of rapidly improving fire-control systems, radar and other sensors. By 1945 this allowed big ships to open fire at great ranges with a high probability of hitting with the first salvo. This

success was the pinnacle of gunnery excellence, but also heralded the end of naval gunnery as a major factor in sea warfare facing such deadly accuracy, navies looked to longer-ranged, and smarter, ship-killing weapons like surface-skimming missiles and homing torpedoes.

Interface Cultures-Christa Sommerer 2015-07-31 From media art archeology to contemporary interaction design - the term interface culture is based on a vivid and ongoing discourse in the fields of interactive art, interaction design, game design, tangible interfaces, auditory interfaces, fashionable technologies, wearable devices, intelligent ambiances, sensor technologies, telecommunication and new experimental forms of human-machine, human-human and machine-machine interactions and the cultural discourse surrounding them. This book's aim is to give an overview of the current state of interactive art and interface technology as well as an outlook on new forms of hybridization in art, media, scientific research and every-day media applications.

VERSUS: Heritage for Tomorrow-Correia, Mariana 2015 Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

Folklore as an Historical Science-George Laurence Gomme 2019-11-27 "Folklore as an Historical Science" by George Laurence Gomme. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Gray Days and Gold in England and Scotland-William Winter 1892

No Man's Land-Eric J. Leed 1979 Based on the firsthand accounts of German, French, British, and American front-line soldiers, No Man's Land examines how the first modern, industrialized war transformed the character of the men who participated in it. Ancient myths about war eroded in the trenches, where the relentless monotony and impotence of the soldier's life was interrupted only by unpredictable moments of annihilation. Professor Leed looks at how the traumatic experience of combat itself and the wholesale shattering of the conventions and ethical codes of normal social life turned ordinary civilians into 'liminal men', men living beyond the limits of the accepted and the expected. He uses the concept of liminality to illuminate the central features of the war experience: the separation from 'home': the experience of pollution, death, comradeship, and 'the uncanny': and the ambivalence of returning veterans about civilian society. In a final chapter Professor Leed assesses the long-term political impact of the front experience. He finds that the end of hostilities did not mean the end of the war experience as much as the beginning of a process by which that experience was framed, institutionalized, celebrated and relived in political action as well as in fiction.

Digital Culture in Architecture-Antoine Picon 2010-04-09 Today's explosive developments in digital technology have also affected architecture and the urban landscape. The new possibilities opened up by digital simulation have led to an increasingly strategic approach to planning, an approach based on generating scenarios, which thus represents a radical departure from traditional planning. From the preliminary sketch all the way to the production of individual building components, digital tools offer new possibilities that were still inconceivable just a few years ago. This volume provides a profound introduction to the important role of digital technologies in design and execution. In four chapters, the author systematically examines the influence of digital culture on architecture but also on the urban landscape as well as product design. The relationship of digital architecture to the city is also an important focus.

Avant-garde Florence-Walter L. Adamson 1993 They envisioned a brave new world, and what they got was fascism. As vibrant as its counterparts in Paris, Munich, and Milan, the avant-garde of Florence rose on a wave of artistic, political, and social idealism that swept the world with the arrival of the twentieth century. How the movement flourished in its first heady years, only to flounder in the bloody wake of World War I, is a fascinating story, told here for the first time. It is the history of a whole generation's extraordinary promise--and equally extraordinary failure. The "decadentism" of D'Annunzio, the philosophical ideals of Croce and Gentile, the politics of Italian socialism: all these strains flowed together to buoy the emerging avant-garde in Florence. Walter Adamson shows us the young artists and writers caught up in the intellectual ferment of their time, among them the poet Giovanni Papini, the painter Ardengo Soffici, and the cultural critic Giuseppe Prezzolini. He depicts a generation rejecting provincialism, seeking spiritual freedom in Paris, and ultimately blending the modernist style found there with their own sense of toscanità or "being Tuscan." In their journals--Leonardo, La Voce, Lacerba, and l'Italia futurista--and in their cafe life at the Giubbe Rosse, we see the avant-garde of Florence as citizens of an intellectual world peopled by the likes of Picasso, Bergson, Sorel, Unamuno, Pareto, Weininger, and William James. We witness their mounting commitment to the ideals of regenerative violence and watch their existence become increasingly frenzied as war approaches. Finally, Adamson shows us the ultimate betrayal of the movement's aspirations as its cultural politics help catapult Italy into war and prepare the way for Mussolini's rise to power.

Beseiged-J. Bowyer Bell 2017-09-29 J. Bowyer Bell's Beseiged is built on the premise that as long as men have constructed walls, other men have tried to scale them. From ancient Jericho and Joshua's trumpet to London and the onslaught of the Luftwaffe, people have always devised cunning weapons, with all the skills at their command, to breach such barriers and invade the camps and fortified places of their enemies. Beseiged is the story of seven great modern sieges: Madrid in the Spanish Civil War; London, Warsaw, Singapore and Stalingrad in World War II; Berlin during the Post World War II Airlift; and Jerusalem under Arab attack from four sides in 1947. Bell, a veteran historian, describes in detail the actual battles involved, clearly demonstrating the universality of sieges and siegecraft and showing that all these beleaguered places have things in common and obey certain basic laws or principles. Bell points out commonalities showing, for example, though no bullets were fired during the Berlin Airlift, the city itself was as much under siege as was Warsaw, where the Polish Underground fought a fierce but hopeless battle against Hitler's Wehrmacht. By the same token, Bell shows though no German infantry ever came close to London, it was nonetheless besieged by aerial squadrons just as surely as Stalingrad was by both German and Russian ground forces. The histories of these sieges are ones of heroism and cowardice, meticulous planning and incredible blunders, all of which can be studied and used even currently in similar situations in either defending, or piercing the defenses of, a location in times of unrest or war. Beseiged is a must-read for those interested in modern conflict pondering the enigma of human endeavor in wall building and breaking involved in siegecraft. A must-read for everyone from military strategist aficionados and historians to science and technology buffs. If it is to be believed the danger of not knowing

history is the possibility of unknowingly repeating it, then Beseiged should appear on all required reading lists.

Antigone-Sophocles 2015-09

La Guerra Del Vespro Siciliano. Volume Primo-Michele Amari 2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nuova Antologia-Giovanni Spadolini 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Man Runs Into a Woman-Sarah Jane Barnett 2012 In A Man Runs into a Woman, Barnett looks at the different ways to tell a person's story: two middle-aged men strike up an unlikely friendship, one couple reconnects after the war, while another couple leave the worst unsaid, and a cross-dressing man talks with his daughter. A series of nine distinctive poems explore the gap between the heartfelt last words of Texas death row inmates, and the grim police reports of their crimes.

La Storia Di Venezia Nella Vita Privata-Ernesto P. Molmenti 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

European Aeronautics-Javier Alfonso-Gil 2006-12-31 The book covers both the analysis of the major producer of civil aircraft (EADS/Airbus) located in the region and its relation with the cluster of enterprises within those regions. It studies the organization of production, the creation of knowledge within the industry, the concentration and competition among the two global producers, the overall financial situation of the sector, the specialization and specification of the different territories.

The Look of Architecture-Witold Rybczynski 2001 One of the nation's foremost experts on architecture discusses the role of style in the "language" of the discipline, and shows how Frank Gehry, Mies van der Rohe, Allan Greenberg, and others are influenced by it.

The Culture of Food-Massimo Montanari 1996-12-09 This book is about the history of food in Europe and the part it has played in the evolution of the European cultures over two millennia. It has been a driving force in national and imperial ambition, the manner of its production and consumption a means by which the identity and status of regions, classes and individuals have been and still are expressed. In this wide-ranging exploration of its history the author weaves deftly between the classes, regions and nations of Europe, between the habits of late antiquity and the problems of modernity. He examines the interlinked evolutions of consumption, production and taste, to show both what these reveal of the varied cultures and peoples of Europe in the past and what they suggest about the present.

The View from the Road-Donald Appleyard 1964

Philosophy of Structures-Eduardo Torroja Miret 1962

Dizionario Biografico-Francesco Regli 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Architecture and Engineering-Mario Salvadori 1983