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Sotheran's Price Current of Literature-Henry Sotheran Ltd 1886

Essay on the Origin of Languages and Writings Related to Music

Jean-Jacques Rousseau 2009-07-01 "J.J. was born for music," Jean-Jacques Rousseau wrote of himself, "not to be consumed in its execution, but to speed its progress and make discoveries about it. His ideas on the art and about the art are fertile, inexhaustible." Rousseau was a practicing

musician and theorist for years before publication of his first Discourse, but until now scholars have neglected these ideas. This graceful translation remedies both those failings by bringing together the Essay, which John T. Scott says "most clearly displays the juncture between Rousseau's musical theory and his major philosophical works," with a comprehensive selection of the musical writings. Many of the latter are responses to authors like Rameau, Grimm, and Raynal, and a unique feature of this edition is the inclusion of writings by these authors to help establish the historical and ideological contexts of Rousseau's writings and the intellectual exchanges of which they are a part. With an introduction that provides historical background, traces the development of Rousseau's musical theory, and shows that these writings are not an isolated part of his oeuvre but instead are animated by the same "system," this volume fashions a much-needed portal through which literary scholars, musicologists, historians, and political theorists can enter into an important but hitherto overlooked chamber of

Rousseau's vast intellectual palace.

Samaria, Samaritans, Samaritans-József Zsengellér 2011-10-27 This volume represents the current state of Samaritan research. The studies, which were presented at the seventh international conference of the Société d'Études Samaritaines, deal with several aspects of the field of Samaritan studies, like the connections of Samaritan history and religion to the Old Testament, problems of the temple building on Mount Gerizim in the Persian or Hellenistic period, linguistic characteristics of the Samaritan Hebrew language and Samaritan theological questions of the Arabic era. Papers were written by the leading scholars of Samaritan studies.

Crossing Traditions: Essays on the Reformation and Intellectual History-Maria-Cristina Pitassi 2017-11-27 Collected essays of intellectual and religious history and of history of the early modern theology in honour of Professor

Irena Backus Mélanges d'histoire religieuse et intellectuelle et d'histoire de la théologie à l'époque moderne offerts à Madame Irena Backus

Essays on Renaissance Poetry-James Hutton
1980

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature-Robert Watt
1824

Pieter Bruegel the Elder's Netherlandish Proverbs and the Practice of Rhetoric-Mark A. Meadow 2002 "Bruegel's painting is a collection of over one hundred proverbs, each acted out in a single-minded manner by peasants, burghers, monks, inn-keepers and other social types. In order to understand what a viewer of the time might have perceived when viewing this image, this book begins by looking closely at

Bruegel's composition. From this starting point, the author offers insights into how proverbs were used and understood in the sixteenth century and into period models for organizing collections. Lastly, the author turns to discussions of Bruegel by his contemporaries, and the insights these give us into the viewing of this and other of his paintings."--BOOK JACKET.

The New Encyclopedia of Music and Musicians-Waldo Selden Pratt 1924

Who Wrote It?-William Adolphus Wheeler 1881

Sin and Confession in Colonial Peru-Regina Harrison 2014-06-01 A central tenet of Catholic religious practice, confession relies upon the use of language between the penitent and his or her confessor. In the sixteenth and seventeenth centuries, as Spain colonized the Quechua-speaking Andean world, the communication of

religious beliefs and practices—especially the practice of confession—to the native population became a primary concern, and as a result, expansive bodies of Spanish ecclesiastic literature were translated into Quechua. In this fascinating study of the semantic changes evident in translations of Catholic catechisms, sermons, and manuals, Regina Harrison demonstrates how the translated texts often retained traces of ancient Andean modes of thought, despite the didactic lessons they contained. In *Sin and Confession in Colonial Peru*, Harrison draws directly from confession manuals to demonstrate how sin was newly defined in Quechua lexemes, how the role of women was circumscribed to fit Old World patterns, and how new monetized perspectives on labor and trade were taught to the subjugated indigenous peoples of the Andes by means of the Ten Commandments. Although outwardly confession appears to be an instrument of oppression, the reformer Bartolomé de Las Casas influenced priests working in the Andes; through their agency, confessional practice ultimately

became a political weapon to compel Spanish restitution of Incan lands and wealth. Bringing together an unprecedented study (and translation) of Quechua religious texts with an expansive history of Andean and Spanish transculturation, Harrison uses the lens of confession to understand the vast and telling ways in which language changed at the intersection of culture and religion.

A Catalogue of Superior Second-hand Books, Ancient and Modern, Comprising Works in Most Branches of Literature, Offered ... by Henry Sotheran & Co-Sotheran, Firm, London 1886

Grove's Dictionary of Music and Musicians-George Grove 1918

Grove's Dictionary of Music and Musicians-1906

Dutch Paintings in the Metropolitan Museum of Art-Walter A. Liedtke 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art.

Diutiska-Gustav Solling 1863

Journal of the Steward Anthropological Society-Steward Anthropological Society 1996

CATALOGUE OF WORKS ON THE FINE ARTS- 1869

The British Museum Catalogue of Printed Books, 1881-1900-British Museum. Dept. of Printed Books 1946

Catalogue of the Printed Books in the Library of the British Museum-British Library 1946

Book-prices Current- 1912

Catalogue of the Library of the Peabody Institute of the City of Baltimore ...-George Peabody Library 1883

Catalogue of the Library of the Peabody Institute of the City of Baltimore-Johns Hopkins University. Peabody Institute. Library 1961

Cyclopædia of Biblical, Theological, and Ecclesiastical Literature-John McClintock 1891

Book Auction Records-Frank Karlake 1982 A

priced and annotated annual record of international book auctions.

Jewish Literature from the Eighth to the Eighteenth Century-Moritz Steinschneider 1857

Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods-William Chaffers 1874

The Church and Learning in Later Medieval Society-Caroline M. Barron 2002 Twenty-three papers, the proceedings of the 1999 Harlaxton Symposium, published in honour of Professor R B Dobson. Divided into four sections, the contributors discuss books and learning in England's medieval monasteries, scholarship in cathedrals, the relationship between secular and ecclesiastical education in universities and the role of the parish in local education.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 1994

The Jews and Medicine-Harry Friedenwald 1944

Library of Congress Catalogs-Library of Congress 1979

Cumulative Book Index- 1969

Dictionary of Philosophy and Psychology-James Mark Baldwin 1905

General Catalogue of Printed Books to 1955-British Museum. Dept. of Printed Books 1967

Monographic Series-Library of Congress 1977

General Catalogue of Printed Books-British Museum. Department of Printed Books 1961

Subject Catalog-Library of Congress 1978

Bibliographic Guide to Art and Architecture-New York Public Library. Art and Architecture

Division 2000

Encyclopaedia Judaica- 1971

Literature Criticism from 1400 to 1800- 2006

Three Centuries of English Literature & History-Maggs Bros 1933